

Mr. B. W. St. Lessee

Mr. MACREADY's Farewell Engagement on any Stage.

POSITIVELY THE
LAST WEEK
BUT THREE
OF MR.
MACREADY
EVER PERFORMING
ON ANY STAGE.

The Public is respectfully informed that during the remaining few Performances of Mr. MACREADY's FAREWELL ENGAGEMENT, he will appear
FIVE NIGHTS in EACH WEEK
NAMES:
MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY
M. R. DAVENPORT
M. R. S. WARNER
Will perform TO-NIGHT.

Tickets can be obtained for ALL PARTS of the Theatre at the Box-Office.
\$1 The Free List is entirely suspended. (the Public Press excepted).
This Evening, FRIDAY, Jan. 10th, 1851.
Will be presented, the Single Act of the Play of the Second Part of SHAKESPEARE's

HENRY IV.

King Henry the IVth. Mr. MACREADY,
(Positively the LAST TIME but One he will EVER perform that Character)
Henry, Prince of Wales, Mr. DAVENPORT.
Prince John of Lancaster, Mr. HASTINGS.
Thomas, Duke of Clarence, Mr. PARSELLE.
Prince Humphrey of Gloucester, Miss ARCHER.
Earl of Warwick, Mr. STUART.
Earl of Westmoreland, Mr. CHARLES SELBY.
Pages, Mr. COE and Mr. A. BRINDAL.
After which (compressed into Three Acts) GEORGE COLEMAN's revived Comedy of The

JEALOUS WIFE.

Mr. Oakley, Mr. MACREADY,
(The LAST TIME but One he will EVER appear in Comedy)
Major Oakley, Mr. STUART.
Charley, Mr. HOWE, Russet, Mr. ROGERS.
Sir Harry Beagle, Mr. BUCKSTONE.
Lord Trinket, Mr. CHARLES SELBY.
William, Mr. COE, John, Mr. A. BRINDAL, Robert, Mr. ELLIS.
Mrs. Oakley, Mrs. W. A. R. N. E. R.
Harriet, Lady Freelove, Mrs. STANLEY.
Toilet, Miss REYNOLDS.
Mrs. CAULFIELD.

To which will be added, (14th Time) by the Authors of "The Last Edition of Anahoe," "The Sphinx," &c., an entirely new translation, taken an immense way from the original Arabic, of the story of the

SECOND CALENDER;

AND THE
Queen of Beauty
WHO HAD THE FIGHT
WITH the GENIE.

CHARACTERS IN THE INTRODUCTION.
Epitamarus the Great, {King of the Ebony Isles—a country not half so back} Mr. JAMES BLAND,
Al Kutitphat, {An Officer attached to the Court, probably Prime Minister, or Butler,} Mr. A. BRINDAL,
Jarjarhees, {The Son of the Daughter of Eblis; a Genie or Phantasm Captain,} Mr. CHARLES SELBY,
The Princess Gu, Mrs. L. S. BUCKINGHAM,
A Cabman, the lowest Ranks, Master CAULFIELD.

The "Second Calender" of history, who has no name in the original legend, has taken the nearest he could lay his hand on; a Prince of a Fellow afterwards an Ape of the Dead Sea, by
* The above has been found such a remarkably strong part as to require two people to play it.
Codja, {A more than ordinarily virtuous Woodcutter, distantly related, it is thought, to the Codja, of Codja's Hall. A Solemnly-Constituted Imposter, subsequently a Melodious Windbag.} Miss ANNIE ROMER, and Mr. LEBARR.
The Princess Gulnare, (Whom the audience will be delighted to see again,) Mrs. L. S. BUCKINGHAM.
Jarjarhees, (Whom they won't) Mr. CHARLES SELBY.
Zubeydeh, {His Maid of all-work, and hitherto no Play, this being the first she has appeared in,} Mrs. FITZWILLIAM.
Cranbourn Ali, {Rajah of Mulligatawney (an Indian Compound, "made of pepper and that sort of thing.")} Mr. JAMES BLAND.
NOTE.—As the joke of Mr. BLAND, in this character, representing at the same time an Ajja and a Buffer, is sure to be made by somebody, the Authors think they may as well make it at once and get it over.
Dost Ymillah, (A Purblind and Opaque Flunkey) Mr. CAULFIELD, Mr. COE.
Falderal Lal Singh, Mr. CLARK, Ameer Stikh, Mr. COE.
The Princess Zaide, {The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies,} Miss P. HORTON.
The Queen of Beauty, {The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies,} Miss P. HORTON.
Sweetlips and Tiffin, (Her Fairy Secretaries,) Miss WOULDs and Miss A. WOULDs, The Smallest Part in the Piece, Miss CAULFIELD.

THE PIC-NIC IN THE DESERT.

Frightful accident—nearly resulting in loss of life—A blind bargain (of one eye).
ACT 1.
Scene I. **AN IMPENETRABLE FOREST.**
Prince Agib's unfortunate attachment discovered (by the scene shifters). THE VIRTUOUS PEASANT.
GRAND SCENA by Mr. BUCKSTONE.
(Accompanied by Extraordinary Movements by Miss A. ROMER.)
2. **The Genie's Subterranean Palace**
"The vicissitudes of a servant girl," by an "acknowledged heroine of Domestic Drama,"—THE CAPTIVE PRINCESS.—Friends calling and dropping in.

THE TALISMAN!
Terrific Smash & Alarming Sacrifice!!
THE APE OF THE DEAD SEA.
(By the kind permission of Thomas Carlyle, Esq.)
The DOOM of the PRINCESS of the EBONY ISLES!!!
A VERY DESERT ISLAND.
TERRIFIC SITUATION & HORRIBLE PLAGIARISM!!
ACT 2.

Scene I. **Public PLACE in CURRIPPOUDAH**
The Capital portion of Mulligatawney. A city in a temporary state of Indian Pickle. Arrivals for the Grand Mulligatawney
EXHIBITION OF ALL NATIONS
RAPID PROGRESS OF THE RESIDENT DIRECTRESS!!!
TERRIFIC BALLOON ASCENT.
The Musical Contributions of all Nations to the Exhibition.
By Miss P. HORTON.

WANTED—A VIZIER!
QUEEN OF BEAUTY'S CRYSTAL PALACE.
MR. MACREADY
WILL PERFORM
To-night, **HENRY IV. & MR. OAKLEY.**
Positively the Last Time but One he will EVER perform these Characters.
And on MONDAY, in **KING LEAR.**
(Positively the Last Time but One he will EVER perform that Character)

Final Performance
Of each of Mr. MACREADY's most popular Characters will commence on Tuesday next and Terminate positively on Monday, Feb. 3rd. when he will perform **KING LEAR** for the **LAST TIME ON ANY STAGE.**
ON TUESDAY NEXT, **WERNER.**
(Being the LAST TIME he will EVER perform that Character)
ON WEDNESDAY, in **SHYLOCK,**
(Being the LAST TIME he will EVER perform that Character)
ON THURSDAY, in **VIRGINIUS.**
(Being the LAST TIME he will EVER perform that Character)

To guard against misunderstanding, or disappointment, it is deemed requisite to state, that these Performances
WILL NOT BE EXTENDED,
And that the Public announcement of
MR. MACREADY'S
LAST PERFORMANCE of EACH OF HIS CHARACTERS
WILL BE MOST FAITHFULLY ADHERED TO.

To-morrow, the Comedy of EVERY ONE HAS HIS FAULT; Lord Norland, Mr. Rogers, Sir Robert Rumble, Mr. Davenport, Solus, Mr. Buckstone, Harmony, Mr. Lambert, Placid, Mr. Howe, Irwin, Mr. Stuart, Lady Elisor, Mrs. Warner, Mrs. Placid, Miss P. Horton, Miss Spinster, Mrs. Stanley, Miss Woodburn, Miss Reynolds, with THE SECOND CALENDER; and THE QUEEN OF BEAUTY who had the FIGHT with the GENIE; Prince Agib, Miss Annie Romer, The Ape of the Dead Sea, Mr. Lebar, Codja, Mr. Buckstone, The Princess Gulnare, Mrs. L. S. BUCKINGHAM, Jarjarhees, Mr. Charles Selby, Zubeydeh, Mrs. Fitzwilliam, Cranbourn Ali, Mr. James Bland, The Queen of Beauty, Miss P. Horton, and MRS. WHITE; Peter White, Mr. Henry Bedford, Mrs. White, Miss P. Horton.
All applications respecting the Bills to be addressed (post paid) to Mr. T. J. RELAND, Craven Buildings, Drury Lane.
W. S. Johnson, "Nassau Steam Press" 60, St. Martin's Lane.

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